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Moon Fairy Glass

Unique Flameworked Glass Beads
by Michele Nesworthy

Which Wire is the Right Wire?

Half Hard or Dead Soft . . .

Dead soft or soft - Dead soft wire is very malleable, easy to work with and is very widely used by wire wrappers.

Half Hard - This wire has some stiffness to it and is likewise very popular with wire wrappers.

Hard - I have no experience working with hard wire and to my knowledge, it is not commonly used with wire wrapping because of its rigidity.

I primarily use dead soft wire. I do not worry that it is too soft for a project for a few reasons:

1. Working with the wire hardens it.
2. If working with it will not make the wire hard enough, I can work harden it by hammering it with a rawhide or rubber hammer.
3. If I am making a piece of jewelry with a frame, I am going to use a thick gauge (at least 16) and although dead soft, because of its thickness, the wire is stiff.



Half-hard wire is excellent for making tight, angular bends, for making loops in wire, and for wrapping wire around itself. Finished pieces made with half-hard wire are often more permanent than pieces made with soft wire. Half-hard wire does not do a good job of making spirals. While working

Come See Me

Local Events

33rd Annual Indian River Festival

April 19-20, 2008

10:00 am to 5:00 pm

Sand Point Park, Titusville, FL

3rd Annual Fox Lake Spring Craft Festival

Saturday, April 26

9 am to 4 pm

Fox Lake Park

4400 Fox Lake Road, Titusville, Florida

What's new on My Site

I have several new [Sets](#) and a couple [Focals](#) uploaded today! I've also put a couple sets on sale to make room for even more Beads to come! Just signed up? Missed last week's Tips or Tricks? Check out my site for past Newsletters!

Keep Coming Back!

Now you'll have a chance to win a *Free* Bead every week! Log on to my [Home Page](#), and you'll find the quick link on the right side to enter your email ballot for a chance to win the featured bead and free shipping! You only have to send your name through an email and I'll add you into the drawing for Monday mornings

with dead soft wire for making framed forms is possible, I like to use half-hard for making a frame that doesn't have a lot of supporting wire work wrapped around the frame. The worked-hardened stiffness added to half-hard wire ensures your shape will continue to hold it's form. This [Heart Necklace](#) is carefully formed with Half-Hard Sterling Wire and wrapped with Dead Soft Sterling wire.

The World Wide Web has brought us an incredible wealth of knowledge on almost every subject for FREE, Wire-Wrapping included. While there are many Jewelry Artists online, one of my favorites to share with beginners is [Connie Fox](#). Her refined wire skills exhibit a contemporary feel that makes it look so easy! No matter what your personal style may be, the wonderful tutorials that she shares are a great source of information, perfect for beginners and experienced alike!

Next Week's Newsletter: Going Beyond Blogging to Reach Millions of Potential Customers!

***FREE* Bead!** A new bead will be added every monday night!



Last week's winner is Cynthia G!

You've opted in at my website for an email Newsletter and notification of Lampwork Specials. I look forward to sharing a little inspiration with you and hope you enjoy!

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